

# Blues Attack Records

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## **NIGEL MACK** **& the Blues Attack** **'ROAD RAGE'**

*ROAD RAGE* is the follow up CD to Nigel Mack's critically acclaimed debut CD, *HIGH PRICE TO PLAY*. *ROAD RAGE* features five cover tunes and five original songs from the pen of Nigel Mack, a veteran Canadian guitar/harmonica player and vocalist.

Primarily a live CD, *ROAD RAGE* continues the lineage of the *HIGH PRICE TO PLAY*. The new CD takes the listener through the traditional blues of Willy Cobbs, Muddy Waters, Elmore James and Little Walter to the uptown funk of '500 Yds Of Paradise', a song about the destruction of the rainforest.

Other original tunes on the CD include 'Just What I Say' (a tune originally inspired by the LA riots of 1991, now brought into focus by the protests against the WTO and the FTAA) and 'Rock Bottom' which deals with the poverty crisis facing many of the world's people.

The live segments of the CD are an honest vignette of a blues performance. Recorded live to 2 track at Vancouver's historic Yale Hotel, nothing has been added in the way of overdubs or studio gimmickry.

The three studio tracks on *ROAD RAGE*, recorded at Vancouver's 'Blue Wave' studios, (a studio of choice for such artists as the Downchild Blues Band, Powder Blues and Amos Garrett), were produced with a sharp eye toward high fidelity, while still embracing the honesty of the blues.

The CD's title, *ROAD RAGE* was inspired by the fact that over the past dozen years 'Nigel Mack and the Blues Attack' have logged almost half a million miles across the highways of North America, performing from Alaska, to Dallas Texas, New York to Los Angeles California. Anything, to play the Blues!